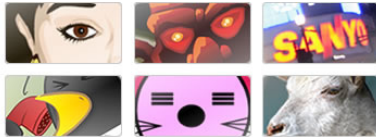


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mr.  
osborne  
MOTION / ILLUSTRATION / DESIGN  
CURRICULUM VITAE.

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## ABOUT ME.

My name is **Mark Osborne** and I am an award winning 33 year old designer. I have over 9 years in the industry and am a trained animator and illustrator.

I also design and create websites, interactive presentations, print ready artwork, copywrite and do lots of other stuff that might take your fancy.

My skills (shown in more detail below) include a thorough knowledge of software such as the Adobe CS suite, After Effects, Cinema 4D, Final Cut Studio and Flash. I know basic Actionscript, DHTML, print processes and plenty of other useful things like photography, video, augmented reality and experiential marketing techniques.

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## SKILLS.

### Software

Adobe CS Suite (including Photoshop, Illustrator, After Effects, Indesign, Flash), Final Cut Studio, Cinema 4D, Sketchup, Microsoft Office(!), Mac OS X, Windows.

### Languages

DHTML (basic), Actionscript (basic), AE Expressions (basic).

### Art Direction and others

Storyboarding and concept design, film and animation direction, copywriting, photography, 2D & 3D animation, video & sound editing, experiential design.

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## EDUCATION.

[MA Animation & Illustration](#) - Kingston University London

[BA \(hons\) Graphic Design & Illustration](#) - De Montfort University

[4 A levels & 9 GCSE's](#) - Kimberley Comprehensive School, Nottingham

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## EMPLOYMENT.

### Spinning Clock Ltd -

[Multimedia Designer](#) (January 2008 - present)

Currently I am working for this multimedia and events design agency based in Nottingham. My main focus is motion graphics and video but I am often involved in other projects for web, print, interactive and experiential media. I also storyboard, script and art direct for some of our video clients.

Accounts include Speedo, De Montfort University, Change4Life, Vision Express and The Mirror Group.

### BYG Systems Ltd -

[Designer / Production Lead](#) (June 2004 - December 2007)

Working as a designer for this multimedia company I was involved in projects as diverse as broadcast quality animation, print design, interactive design and storyboarding. I worked on projects for clients including the Royal Bank of Scotland, Carphone Warehouse, Orange and GlaxoSmithKline.

### Nottingham Post Group -

[ADS Co-ordinator / Graphic Designer](#) (October 2001 - May 2004)

Working for the Nottingham Post Group, I had two different roles over a period of three years. The first was coordinating the delivery and print of digital artwork to the paper whilst also checking print jobs and having to meet tight delivery deadlines. Later on I moved into a design role for which I had to produce artwork for clients who wanted to advertise in the various publications NPG produced.

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## INTERESTED?

If you are interested in speaking to me then please use the contact details at the top of this page, or alternatively write to:

19 Trough Road, Watnall, Nottinghamshire, NG16 1HQ

[References and other information available on request.](#)